

Report on Saree Draping Competition held on 12th September 2024

The Home Science Department Society, in collaboration with the Fashion Society - Fashionaire, successfully organized Saree Draping Competition on Thursday, 12th September 2024 at 11:00 AM in the MP Hall. The event, which saw participation from over 50 talented students, was a captivating display of creativity, culture, and fashion.

The event began with the lighting of the ceremonial lamp, followed by a welcome address from the Principal, Prof. Raj Bhardwaj who emphasized on the saree's significance as a cultural costume. Congratulating the Apparel Design and Construction students and the Fashion Society - Fashionaire for organizing the event, she praised their creativity and efforts in promoting cultural awareness. The coordinator of the Fashion Society, Dr. Rachna Mohan also delivered a brief presentation on the objectives and future initiatives of the Fashion Society, setting the tone for a lively and enthusiastic competition.

The competition consisted of three rounds:

1. **Traditional Style:** Celebrating the elegance of classic saree draping styles from across India.
2. **Bollywood-Inspired:** A fusion of glamour and tradition, inspired by iconic Bollywood looks.
3. **Creative Fusion:** Encouraging participants to showcase their innovative draping styles, blending modernity with traditional techniques.

The Judges for the different themes of the competition were Dr. Rachna Mahalwala, Ms. Punita Sethi, Dr. Akanksha and Dr. Urvashi.

Prize Winners:

Traditional Style:

I Prize: Aparna R S

II Prize: Khushi Kumari

III Prize: Aastha Tiwari

Bollywood Inspired Style:

I Prize: Nikita Dahiya

II Prize: Bhumija Sharma

III Prize: Vandana

Creative Fusion Style:

I Prize: Khushi Kumari

II Prize: Vandana

III Prize: Kanishka Pandey

Consolation Prize: Neha Kumari

Everyone appreciated the creativity, effort, and talent displayed by the students in draping sarees in unique and captivating styles. The judges were impressed with the overall level of competition, making it a tough decision to select the winners. The event was a huge success, with enthusiastic participation and great support from the faculty, students, and organizing committees. It provided a platform for students to not only explore various draping techniques but also to gain exposure to how a traditional attire can be reinterpreted with contemporary styles.

